



**Boyde Beck** (1961 – 2017) was a historical research officer with the PEI Museum and Heritage Foundation and was well known for the stories of Island history he told on CBC Radio for nearly 25 years. His 30-year career with the PEI Museum and Heritage Foundation included curating exhibits at Island museums, managing sites at Green Park, Basin Head, and Beaconsfield, and editing *The Island Magazine*. He also served as a sessional instructor at the University of Prince Edward Island. He authored several articles and books, including “Prince Edward Island: An (Un) Authorized History” and “Callbeck’s of Bedeque: A Century of Island Enterprise”. Boyde believed that the critical part of the word ‘history’ was ‘story’. The power of story— orally, visually, and in print form— made history memorable, thereby helping people understand themselves and their heritage. Boyde Beck passed away July 18, 2017, at the age of 56.

**Mary (Cornfoot) Brehaut** (1887 – 1975) was born in Charlottetown, Prince Edward Island, on February 7, 1887. Educated at West Kent School and Prince of Wales College, Mary returned to West Kent School to teach until her marriage in 1912 to William Brehaut, with whom she had three children. A member of numerous community organizations such as the PEI Hospital Auxiliary, the PEI Teachers Federation, and the I.O.D.E., Mary was particularly known for her involvement in the revival of the PEI Historical Society in 1953. She was also actively involved in the PEI Heritage Foundation. A promoter of Prince Edward Island history, Mrs. Brehaut edited five volumes on the subject, including "Pioneers on the Island", Vols. I and II, "Historic highlights", "Historic sidelights" and "Folklore of Prince Edward Island". Mary Brehaut died in Charlottetown on February 28, 1975. [Source: Memory PEI, PAROPEI]



**Irene Rogers** (1921 – 1989) was very active in the architectural preservation movement in Prince Edward Island and wrote and spoke extensively on the subject. In the early 1970s, following the creation of the PEI Heritage Foundation, she researched, restored, and furnished the James Yeo House at Green Park in Port Hill to international acclaim. Her focus on Island architecture then shifted to Charlottetown homes and buildings, and she published two notable books: “Walks of Charlottetown” in 1980 and “Charlottetown: The Life in its Buildings” in 1983. She was a board member of the PEI Heritage Foundation for many years and its chair from 1977 to 1979. She was also chair of the Charlottetown Planning Board, and its Heritage Review Board, and a member of the National Historic and Monuments Board for over 10 years until her tragic death in 1989, in a car accident.

**Wendell Boyle** (1946 – 2001) lived in Charlottetown and was educated at Prince of Wales College. He served as the director at Orwell Corner Historic Village for over 20 years, and the Village still bears his imprint today. Wendell had a gift for programming and was a talented musician and storyteller. After introducing his famous weekly ceilidhs in Orwell, imitators soon started cropping up across the Island.

Ever the champion for Orwell Corner, beginning in the mid-1990s, he began working in the off-season to develop heritage programming for the partially restored Beaconsfield Historic House. In 1995, Wendell released an album, *Journey Home*. The album fulfilled his longstanding dream of releasing an album of his arrangements for the traditional songs he loved. Wendell had a deeply emotional core and was loved by the children who attended his programming, the people of the community, and the Island music community.